

1840

Divertimento or Grand pot pourri

Adolphe Adam

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Brilliant Beauties
 of the Opera
POSTILLION. OF LONJOMEAU
 by Adam.
 as Performed at the
Park Theatre

The whole of the airs arranged in a regular succession of beautiful style forming a complete Book for the

PIANO FORTE

BY

Signor John Do Bianco.

Nº —

Nº	
1.	<i>Grand Pot Pourri & Introduction</i> 50
2.	<i>Divertimento or Grand Pot Pourri</i> 75
3.	<i>Pot Pourri</i> 50
4.	<i>Dº</i> 75
5.	<i>Introduction to Act III.</i> 75

New York, Firth & Hall, 7, Franklin Square.

Entered according to the Act of Congress in the year 1840 by Firth & Hall, in the Clerk's office of the District Court of the Southern District of N. Y.

DIVERTIMENTO
OR
GRAND POT POURRI.

Duett "Can it be" Sung by Miss Shirreff

ALLEGRO
MODERATO.

The musical score is written for piano and voice. It begins with a tempo marking of ALLEGRO MODERATO. The piano part starts with a forte (f) dynamic, followed by a diminuendo (Dim:) and then a scherzoso section marked with a piano (p) dynamic. The vocal part, for Miss Shirreff, is a duett "Can it be" and is marked with a forte (f) dynamic. The piano part continues with a piano (p) dynamic and a scherzoso section. The score is divided into five systems, each with a piano and a vocal part. The piano part includes various dynamics such as f, Dim:, p, and Cres: (Crescendo). The vocal part includes various dynamics such as f, Dim:, and p. The score concludes with a piano (p) dynamic and a Dim: marking.

and M^r Willson.

f *Dim:* *f* *Scherzoso.* *p*

p *p*

Cres: *Dim:* *p* *p*

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols and performance instructions:

- System 1:** Features a crescendo marking "Cres:" and a piano marking "p". The right hand has trills marked "tr".
- System 2:** Continues the melodic and harmonic development with trills in the right hand.
- System 3:** Includes a piano marking "p" and features more complex rhythmic patterns in both hands.
- System 4:** Contains a fortissimo marking "sf" and a piano marking "p". It includes a triplet of eighth notes in the right hand.
- System 5:** Features a fortissimo marking "f" and a piano marking "p". It includes a section marked "8va" (octave) and "loco." (loco). The system concludes with "Dim:" (diminuendo) and "Ritard:" (ritardando) markings.

4 ALLEGRO CON MOTO.

This musical score is for a piece titled "Divero or Gd Pot Pourri N° 2. 3." in 2/4 time, marked "ALLEGRO CON MOTO". The score is written for piano and features six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piano part starts with a dynamic marking of *p* (piano) and includes several accents. The second system continues the piano part with a dynamic marking of *p* and includes a section marked "8va" (octave) and "loco." (loco). The third system features a treble clef with a key signature of one sharp and a 2/4 time signature, with a dynamic marking of *p*. The fourth system continues the piano part with a dynamic marking of *p* and includes a section marked "8va" and "loco." The fifth system features a treble clef with a key signature of one sharp and a 2/4 time signature, with a dynamic marking of *p*. The sixth system continues the piano part with a dynamic marking of *p* and includes a section marked "8va" and "loco." The score concludes with a double bar line.

ALLEGRETTO.
p

p *tr* *f* *p* "Come friends and listen to the

story sung by M^r. Willson.
pp

p

p *Ritard.* *Con allegrezza.* *p*

Dim:

ALLEGRO.

Festivo.

p

p

Cres:

f

1st time.

2nd time.

pp

ALLEGRETTO.

ten:

pp

The musical score is written for piano and features a variety of musical notations. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ALLEGRO' and the character 'Festivo'. The score includes dynamic markings such as 'p' (piano), 'f' (forte), 'Cres:' (crescendo), and 'pp' (pianissimo). There are also performance instructions like '1st time.' and '2nd time.' with repeat signs. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a section marked 'ALLEGRETTO' in 2/4 time, featuring a 'ten:' (tension) marking and ending with a final cadence.

8va loco 7

p

sf

8va

Ritard. sempre.

Diver? or Gd Pot Pourri N° 2. s.

The musical score is written for piano and features a variety of musical notations. It includes treble and bass staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *p* (piano), *sf* (sforzando), and *Ritard. sempre.* (ritardando) are present. A section is marked *8va* (octave) and *loco* (ad libitum). The piece concludes with a double bar line and a final chord.

"Come love come" Sung by Miss Shirreff.

ANDANTE.

p

Dim:

Ritard. Semp. ALLEGRO.

p

Cres:

"Why this noise" Chorus.

p

Cres:

The musical score is written for piano and features two main sections. The first section, 'Come love come', is marked 'ANDANTE.' and begins with a piano (*p*) dynamic. It consists of two systems of staves. The first system includes a 'Dim:' (diminuendo) marking. The second system includes 'Ritard.' (ritardando), 'Semp.' (sempre), and 'ALLEGRO.' markings. The second section, 'Why this noise' Chorus, is marked 'ALLEGRO.' and begins with a piano (*p*) dynamic. It also consists of two systems of staves, with a 'Cres:' (crescendo) marking in the first system. The score is written in G major (one sharp) and 6/8 time. The piano part features a steady eighth-note accompaniment in the left hand and more melodic lines in the right hand.

Piu: Moderato.

f

8va

ff ALLEGRO.

loco.